Webb. Webb. 7th October 1931

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| FOS. | DATE | INITIALS |
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| 38.2.0 CALE | 7.X.31 | WEBB |
| PURCHASE | | |
| CHECKED | 9.X.31 | [illegible] |
| COLLECTED | 12.X.31 | [illegible] |
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WHICH WILL BE SOLD BY AUCTION

BY

# MESSRS. FOSTER

(*Established* 1810)

## At the Gallery, 54, Pall Mall, S.W.1.

## WEDNESDAY, 7th OCTOBER, 1931

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of MESSRS. FOSTER, 54 Pall Mall, S.W.1.

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

Lnm 44 £38.2.0

Telep

*A Catalogue*

OF

# Old Dutch and Italian Pictures

## Modern Pictures

## and Water Colour Drawings

OLD ENGLISH LANDSCAPES & PORTRAITS

**ENGRAVINGS, ETC.**

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## CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER F. Webb, Date 7th Oct. 1931.

AUCTIONEERS Foulers

| Lot | Amount £ | s. | d. | Lot | Amount £ | s. | d. |
|---|---|---|---|---|---|---|---|
| 10 | | 10 | . | B/7. | 11 | 15 | . |
| 12 | | 10 | . | 49E | 1 | 15 | . |
| 16/7 | | 12 | . | 49F | 1 | 15 | . |
| 20/22 | 1 | . | . | 63 | 2 | . | . |
| 26 | | 10 | . | 69 | 3 | . | . |
| 27 | | 10 | . | 147 | 12 | 12 | . |
| 27A | 1 | 6 | . | 171 | 5 | 5 | . |
| 27B. | | 12 | . | | £ 38 | 2 | . |
| 27C/D | 1 | . | . | | | | |
| 38 | 1 | 5 | . | | | | |
| 49C | 1 | 15 | . | | | | |
| 49D | 2 | 5 | . | | | | |
| 6/7 | 11 | 15 | . | | | | |

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# A CATALOGUE.

WEDNESDAY, OCTOBER 7TH, 1931.

AT ONE O'CLOCK PRECISELY.

## ENGRAVINGS, ETC.

1 Seven—An Etaples Sunset from the Old Bridge, *etching by L. Whirter*, and six others

2 Fifteen—Two Landscapes, *chromos, after Birket Foster*, and thirteen coloured prints, etc.

3 A folio containing a quantity of prints, etchings, drawings, etc.

4 The Marquis of Anglesey, *mezzotint by H. Meyer*

5 Three—Partridge and Grouse Shooting, *in colours*, and one other

6 Six—Huntsmen in a Landscape, *oils*, and five others

7 Two—Going to the Moors, *after Cooper Henderson, coloured*, and one other

8 Four—A Tour to Foreign Ports, *coloured*, and three others

9 Old master etchings, by Rembrandt, Leyden and others, 3 *parcels*

10 Early woodcuts, engravings, etc., 3 *parcels*

11 Etchings and engravings, various 3 *parcels*

12 A similar lot 3 *parcels*

13 Five—De La Fontaine, *in colours, after Pointeau*, and 4 others

14 A parcel of topographical prints, *some in colours*

15 Engravings, prints, etc. 2 *parcels*

16 A similar lot 2 *parcels*

17 Miscellaneous engravings, etc. *a parcel*

18 Topographical prints, some in colours *a parcel*

19 French coloured prints, etc. *a parcel*

20 Miscellaneous prints, etc. 2 *parcels*

21 Coloured prints, mezzotints, etc. 2 *parcels*

22 Miscellaneous prints, portraits, etc. 2 *parcels*

23 Figure Subjects, *after Leighton, Alma Tadema*, etc., *artist's proofs* *a parcel*

24 Miscellaneous engravings and prints 2 *parcels*

25 Cattle Groups, *by T. S. Cooper* 1 *vol.*

26 Topographical prints, etc. *a parcel*

10/- 40/- 27 Six—Loch Etive, *etching, by J. Mc Ardle*, and five others

26/- 40/- 27A A folio containing a parcel of etchings, by Margaret Carne, coloured lithographs, etc.

12/- 70/- 27B A folio containing a large parcel of miscellaneous engravings, etchings, etc.

35/- 27C Two folios of miscellaneous engravings, etc.

20/- 70/- 27D A folio of miscellaneous engravings, etc., and an album of etchings

27E A Portrait of Lord Nelson, *mezzotint* 21/-

27F A Portrait of Lord Nelson, *mezzotint, by Earlom* 21/-

27G Three—Naval Engagements 60/- Turner

27H A Portrait of Lady Hamilton, *in colours, by Appleton* 20/-

27J Two—Portraits of Ladies, *in colours, by E. Stamp* 21/-

27K Two—Darby and Joan, and one other, *after Dendy Sadler* 10/-

27L Two—A Portrait of a Lady, *after Reynolds, in colour, by Fred Millar*, and The Coming Storm, *after Stubbs, mezzotint, by Turner* 10/-

28 A set of four—Cheltenham Annual Grand Steeplechase, *in colours, by and after Hunt* 10/-

29 Five—Sir Richard Sutton and The Quorn, *after Grant*, and 4 others

30 Seven—The Liverpool Grand Steeplechase, *after Alken, in colours*, and six others 10/- Mitt.

31 A Portrait of a Lady, *oval, in colours* 10/6

32 A collection of fifty-three etchings and engravings, *by and after George and John Smith, of Chichester, published by J. Roydell*, 1770 1 *vol.* 5/-

33 A collection of fifty portraits, *by Houbraken* *a parcel* 1/-/-

34 Five—The Library at Holland House, and four others 5/-

35 Five—Two, Fox Hunting, *by Harris, after Alken*, and three others, *in colours* 7/-

36 Sixteen—A needlework picture, Girl on a donkey, *oval*, Christ and the Woman of Samaria, and fourteen coats of arms, etc. 12/-

37 Six—A set of four, Vale of Aylesbury Steeplechase, *by Hunt, after Turner, in colours*, and two others 1/4/-

25/- 60/- 38 Three—The Thatcher, *after Morland*, and two others

39 Twenty-one—A set of three, The Arts, *after Cipriani*, and eighteen others 4/-

40 Ten—Female Heads, *by Cheeseman*, some in colours 15/-

41 The Day Before Marriage, *Baxter print* 10/- Hamby.

42 Twenty-one—A set of fourteen, Roman Emperors, and seven others 10/-

40/- 43 Fifteen—"Promenade," *by G. Hunt, in colours*, "Justice," *on glass*, and thirteen others 2/15/- Harrison

44 Game Keepers, *H. Birche, after G. Stubbs, mezzotint* 10/6

45 The Loss of the Pennsylvania, *coloured lithograph* 25/- Harrison

46 Two—The Beheading of the Rebel Lords on Tower Hill, *coloured* 15/-

47 ~~Six~~—Concert Champetre, *after Giorgione, Medici print*, and five others, various 10/- Mutt

48 A parcel of water-colour sketches 8/-

49 Two—Washington and his family, and another group of American Statesmen 5/-

49A A set of four—"Leicestershire," *coloured aquatints* 38/- Mutt

4 49B Two old master drawings—The Assassination of a Saint, and Socrates Drinking the Poison Cup 5/-/- N.S.

35/- 40/- 49C A parcel of lithographs and engravings of Eastern and Swiss topographical views, etc.

45/- 50/- 49D A parcel of coloured lithographs and prints of Oriental scenery, customs, architecture, native figures and battles

35/- 40/- 49E A parcel of topographical lithographs, old marine prints and Colonial woodcuts, etc.

35/- 40/- 49F A parcel of engravings and prints of Eastern scenes, antiquities, etc.

## WATER COLOUR DRAWINGS, Etc.

| *By or attributed to* | LOT | *Subject* |
|---|---|---|
| 6 UNKNOWN | 50 | A Scene on a Louisiana Plantation, U.S.A., *signed and dated* 1802 8/8/- Leicester |
| UNKNOWN | 51 | Two—Landscapes 18/- |
| W. F. FRIEND | 52 | A View on the Hudson River 30/- |
| O. NORIE | 53 | A pair—Miltiary Sketches, *signed* 14/- |
| TURNER | 54 | A Venetian Scene 15/- |
| G. S. WALTERS | 55 | A Marine View, *signed* 12/- |
| G. S. WALTERS | 56 | Eight—Landscapes and Marine Views 16/- |
| UNKNOWN | 57 | Two—A Village Street in India, and one other 24/- |
| O. NORIE | 58 | A pair—Military Scenes, *signed* ~~[illegible]~~ 28/- |
| UNKNOWN | 59 | Nine—Figure Subjects, etc. 14/- |
| UNKNOWN | 60 | Two pastel portraits 5/- |
| T. B. HARDY | 61 | A Coast Scene 1/-/- Warren |
| UNKNOWN | 62 | Two—A Venetian Scene, and a chromo-lithograph 10/- |
| 2/-/- 6 F. BALLESIO | 63 | A Figure Subject, *signed* |

| *By or attributed to* | LOT | *Subject* |
|---|---|---|
| S. LLOYD ..... | 64 | A pair—River Scenes, *signed and dated* 1909 4/10/- Mitt. |
| C. CATTERMOLE ..... | 65 | Two—An Interior with Friars, and one other 38/- |
| H. S. STANNARD..... | 66 | A Landscape, *signed and dated* 1880 14/- Roberts. |
| DE WINT ..... | 67 | The Hayfield 28/- |
| BEER ..... | 68 | Four—Racing Subjects 2/5/. Townsend. |
| (31/-/-) 25/- W. KNOX..... | (69) | Venice |
| P. J. ANTOINE, etc. ..... | 69A | Two—A Figure Subject, and Venice |
| FRENCH SCHOOL ..... | 69B | Two—Fetes Champetre |
| ENGLISH SCHOOL ..... | 69C | A Hunting Scene, Breaking Cover |
| T. GAMBIER PARRY ..... | 69D | Two—Views of Haddon Hall |
| MORLAND..... | 69E | A Landscape and figures |
| B. WEST, etc. ..... | 69F | Two—A Head of a Girl, and a Portrait of Washington |
| COLLINS, etc. ..... | 69G | Four—A Beach Scene, a sepia sketch, and two Landscapes |
| UNKNOWN ..... | 69H | Eight—A Desert Scene, and seven other sketches |

## PICTURES, ETC.

| | | |
|---|---|---|
| W. G. ROBB ..... | 70 | "Harvest Time" |
| J. H. HOOPER ..... | 71 | "A Sylvan Nook," *signed* |
| T. K. PELHAM ..... | 72 | The Mandoline Player, *signed* |
| R. FOWLER ..... | 73 | "Silvery Moon," *signed* |
| H. C. FOX ..... | 74 | A Landscape, *signed and dated* 1885 |
| C. ROWBOTHAM ..... | 75 | A Landscape, *signed and dated* 1896 |
| CRESWICK ..... | 76 | A View in Derbyshire |
| NASMYTH..... | 77 | A Landscape and figures |
| UNKNOWN ..... | 78 | A Figure Subject |
| MARSHALL ..... | 79 | A Landscape with horses and figures |
| UNKNOWN ..... | 79A | A Coast Scene, Boats |
| WILLIAMS ..... | 79B | A Landscape, etc. |
| UNKNOWN ..... | 79C | A Figure Subject |
| D. ELSEY OWEN, etc. ... | 80 | Two—Lake Scenes with cattle |
| F. RUST, etc. ..... | 81 | Two—A Portrait of a Girl, and a River View |
| S. LESLIE..... | 82 | A pair—Lake Scenes, *signed* |
| D. COX..... | 83 | Snowden, a November Storm, *panel* |

*Lots 84 to 102 are One Property.*

| *By or attributed to* | LOT | *Subject* |
|---|---|---|
| BERGHEM, etc. ..... | 84 | Two—A Landscape, ruins and figures, and a Figure Subject |
| FRENCH SCHOOL ..... | 85 | Diana and her nymphs |
| P. NEEFS ..... | 86 | Interior of a Cathedral with numerous figures, *panel* |
| ENGLISH SCHOOL ..... | 87 | A Portrait of a Gentleman in red cloak |
| LELY ..... | 88 | A Portrait of the Duchess of Rutland when a child |
| UNKNOWN ..... | 89 | Two—Christ and the Marys, and a River View |
| ENGLISH SCHOOL ..... | 90 | A Portrait of Capt. John Ayscough |
| UNKNOWN ..... | 91 | Two—Christ Disputing with the Doctors, and one other |
| ENGLISH SCHOOL ..... | 92 | Two—Portraits of Gentlemen |
| UNKNOWN ..... | 93 | Two—The Holy Family in a landscape, and The Lock, *after Constable* |
| ITALIAN SCHOOL, etc..... | 94 | Two—A Lake Scene, and nine Battle Scenes |
| J. PEEL, etc. ..... | 95 | A River View |
| ITALIAN SCHOOL ..... | 96 | The Madonna and Child, *panel* |
| DUTCH SCHOOL ..... | 97 | A Garden Scene with buildings and figures |
| C. GRAUSE, etc. ..... | 98 | Three—"Snowdy," *signed*, and a pair —Dogs, *Armfield* |
| UNKNOWN ..... | 99 | Three—Lady Hamilton, *after Romney*, and two Figure Subjects |
| UNKNOWN ..... | 100 | Six—Cupids, *oval, on copper*, and five others |
| CLARE, etc. ..... | 101 | Five—Flowers, and four others |
| WHEATLEY, etc. ..... | 102 | Five—Mother, children and rabbits, and four others |

*Other Property.*

| | | |
|---|---|---|
| ENGLISH SCHOOL ..... | 103 | A Portrait of a Gentleman, *oval* |
| FRENCH SCHOOL ..... | 104 | A Portrait of a Gentleman holding a watch, *oval* |
| UNKNOWN ..... | 105 | A Wintry Landscape and figures, *panel* |
| ENGLISH SCHOOL ..... | 106 | A Portrait of a Boy holding a stick |

| *By or attributed to* | LOT | *Subject* |
|---|---|---|
| UNKNOWN | 107 | Shipping off a Lighthouse |
| LUDIVICI | 108 | "The Extra Special" |
| GIORDANO | 109 | The Last Supper |
| F. ROFFIANEN | 110 | A Landscape, *signed and dated* 1883 |
| M. MENCCI | 111 | Flowers, *signed* |
| J. WEYDE | 112 | Italian Flower Girls, *signed* |
| CONSTABLE | 113 | A Landscape, *panel* |
| K. DU JARDIN | 114 | A Landscape with buildings, figures and animals |
| CUYP (*after*) | 115 | A River Scene with group of figures and horses |
| CHINNERY | 116 | A Portrait of Baroness Lanford |
| PERCY EARL | 117 | Three Famous Racehorses with jockeys up |
| G. PAICE | 118 | Ten famous Polo Ponies |
| G. PAICE | 119 | Ten famous Polo Ponies |
| G. PAICE | 120 | Ten famous Polo Ponies |
| JAN VAN CUELEN | 121 | Children of Charles I. |
| REYNOLDS | 122 | A Portrait of a Gentleman |
| R. P. BONNINGTON | 123 | Fishermen off the French Coast, *Exhibited* 1826 |
| CLARE | 124 | A Study of Flowers |
| ENGLISH SCHOOL | 125 | Master Belcher on his famous pony Ladybird |
| J. JORDAENS | 126 | A Study of a Man, *on paper* |
| DOMMERSEN | 127 | Gulf of St. Salino |
| LODER, etc. | 128 | Two—Prize Cattle |
| C. PATTEIN | 129 | Girl Gathering Leaves, *Exhibited at the Salon* |
| CONSTABLE | 130 | A Wooded Landscape |
| WATTS | 131 | Two—Landscapes |
| IBBETSON, etc. | 132 | Two—A Landscape, and Cats |
| POURBUS | 133 | A River Scene and figures |
| UNKNOWN | 134 | A Roundhead with sword and bible |
| KAUFMAN | 135 | A Figure Subject |
| FLEMISH SCHOOL | 136 | The Parable of the Labourers, *panels* |
| S. ROSA | 137 | A Landscape and cattle |
| BOURGONONE | 138 | A Battle Subject |
| DE HEEM | 139 | Fish, oysters, etc. |
| ITALIAN SCHOOL | 140 | The Holy Family, *panel* |
| TURNER | 141 | Cowes Regatta |

| *By or attributed to* | LOT | *Subject* |
|---|---|---|
| C. Le Brun | 142 | Alexander and Diogenes 6/- |
| English School | 143 | Two children and a dog in a landscape 35/- |
| Bigg | 144 | A Cottage and figures 22/- |
| Morland | 145 | A Horse and boy 14/- |
| Hondecoeter | 146 | Peacock, poultry, etc. 4½g |
| Dutch School | 147 | The Water Doctor |
| Shayer | 148 | A Landscape with gipsies 35/- |
| Weenix | 149 | Dead Game 3 gs |
| Unknown | 150 | The Judgment of Solomon 2½gs |
| Herring | 151 | A Landscape with horses, chickens, etc. 35/- |
| Hillingford | 152 | An Historical Figure Subject 2/5/- |
| Witherington | 153 | A Landscape with figures 32/6 |
| Crome | 154 | A Landscape and figures 7/-/- |
| Dutch School | 155 | A Figure Subject, *on panel* 2/-/- |
| Cole | 156 | A Surrey Landscape 1/7/6 |
| Hulk | 157 | A pair—Landscapes 10/- |
| Fyle | 158 | Two—A Landscape, and A Winter Scene (Meadows) 10/- |
| Swiss School | 159 | A Shooting Subject 27/6 |
| Zuccarelli | 160 | A Landscape and figures 25/- |
| English School | 161 | A Portrait of an Officer 5/10/- |
| Bassano | 162 | An Allegorical Subject 25/- |
| Beechey | 163 | A Portrait Group 1/-/- |
| English School | 164 | A Study of Grapes 12/- |
| English School | 165 | Two—Portraits of a Lady and Gentleman 2/10/- |
| Morland, etc. | 166 | Two—Pigs Feeding, and sketch of a Girl (Hogarth) 7/- |
| Herring, etc. | 167 | Four—Farmyard Scenes, etc. 10/- |
| Manchini | 168 | A Portrait of an Italian Girl 2/5/- |
| Jackson | 169 | A Portrait of Stephenson the engineer 7/5/- |
| English School | 170 | A Coast Scene 2/-/- |
| Turner | 171 | A Shipwreck |
| Haldane MacFall | 172 | A Landscape and figures 38/- |
| Sir B. West | 173 | An Allegorical Subject 50/- |
| Jansens | 174 | A Portrait of a Man 1/-/- |

12/12/- 14.

5/5/- 4

| *By or attributed to* | LOT | *Subject* |
|---|---|---|
| UNKNOWN | 175 | Two—St. Cecila, and The Card Players 18/- |
| FRENCH SCHOOL | 176 | Two—The Departure and The Return 25/- |
| FRENCH SCHOOL | 177 | Three—The Intruder, and two others 5/- |
| BREUGHEL | 178 | The Day of Wrath 35/- |
| UNKNOWN | 179 | The Young Astronomers, *panel* 3½ gs |
| J. PEEL | 180 | A Derbyshire Landscape 1/1/- |
| UNKNOWN | 181 | A View at Dedham, Suffolk 2/1/- |
| UNKNOWN | 182 | A Landscape with figures 1/10/- |
| WATTS | 183 | A Landscape and figure 2/5/- |
| P. REINAGLE | 184 | A Landscape with a sportsman and two dogs 40/- |
| G. STUART | 185 | A Portrait of a Gentleman 9½ gs |
| ENGLISH SCHOOL | 186 | A pair—Sporting Subjects 30/- |
| FRENCH SCHOOL | 187 | An Allegorical Subject—"Winter" 50/- |
| WILLIAMS | 188 | A Rocky Landscape with boys fishing 3/6/- |
| MÜLLER | 189 | A Mountain Torrent 14/- |
| R. HALL | 190 | Three—"The Trysting Place," and two Portraits of Girls |
| FLEMISH SCHOOL | 191 | Two—"The Angel of Death," and A Reading Magdalene 6/- |
| J. N. SARTORIUS | 192 | A Chestnut Hunter in a landscape, *signed and dated* 1814 3/5/- |
| J. N. SARTORIUS | 193 | A Carriage Horse in a landscape, *signed and dated* 1813 30/- |
| H. ALKEN | 194 | Horses and Groom in a landscape, *signed* 24/- |
| UNKNOWN | 195 | Five—A Portrait of a Gentleman, and four others 27/6 |
| WATSON GORDON | 200 | Three—A Portrait of Mr. and Mrs. Hollister, and a Portrait of a Lady with basket of flowers 20/- |
| EDWARD COLEMAN | 201 | A pair—Portraits of W. D. Hollister, Esq., and Mrs. Elizabeth Hollister 16/- |
| WESTALL | 202 | A pair—Portraits of W. Hollister, Esq., and Mrs. Juliet Hollister 20/- |
| EDWARD COLEMAN | 203 | Dead Game 4/- |
| ITALIAN SCHOOL | 204 | A Saint reading 5/- |
| UNKNOWN | 205 | A Portrait of an Admiral 6/- |
| UNKNOWN | 206 | A Portrait of a Man wearing ruff, *panel* 25/- |

| *By or attributed to* | LOT | *Subject* |
|---|---|---|
| UNKNOWN | 207 | Two—Man on Horseback, and a Marine View 5/- |
| FRENCH SCHOOL | 208 | Figures in a Garden, *panel* 25/- |
| KNELLER | 209 | A Portrait of a Gentleman seated in landscape 2/15/- |
| H. HALSEY | 210 | A pair—London Bridge and Lvierpool Landing Stage by night, *signed, dated* 2 gn. |
| ENGLISH SCHOOL | 211 | A Portrait of a Lady, *oval* 5/- |
| DUTCH SCHOOL | 212 | A River Scene, moonlight, *panel* 15/- |
| DE HEEM | 213 | Flowers in a glass vase 2/-/- |
| ENGLISH SCHOOL | 214 | A Portrait of a Girl holding a duck 1/-/- |
| DUTCH SCHOOL | 215 | A Musical Party, *panel* 2/5/- |
| DUTCH SCHOOL | 216 | A River Scene with boats and figures 4/-/- |
| 4 UNKNOWN | 217 | A Naval Engagement 5/-/- N.S. |
| ENGLISH SCHOOL | 218 | A Coast Scene, boats and figures, *panel* |
| UNKNOWN | 219 | Two—The Artist, and one other, *panels* |
| ENGLISH SCHOOL | 220 | A Stable Interior with white horse and dog, *panel* |
| UNKNOWN | 221 | Two—Shipping, *on copper*, and one other, *panel* |
| DUTCH SCHOOL | 222 | Two—Figure Subjects |
| SPANISH SCHOOL | 223 | A Saint holding a crucifix |
| UNKNOWN | 224 | Shipping off Cape Town, Table Bay |
| UNKNOWN | 225 | Full Cry |
| CONSTABLE | 226 | A Landscape |
| BREANSKI | 227 | A pair—Marine Views |
| CLARE | 228 | Still Life |
| CUYP | 229 | A Portrait of a Boy |
| ITALIAN SCHOOL | 230 | A Portrait of a Doge, and four others |
| WYLIE | 231 | A Fishing Scene |
| PHALPON | 232 | The Young Builders |
| HENDERSON | 233 | A Coaching Scene |
| ENGLISH SCHOOL | 234 | A Portrait of a Lady |
| FRENCH SCHOOL | 235 | A Portrait of a Girl |
| REV. W. PETERS | 236 | Mrs. Ford, and the engraving |
| LUNY | 237 | Naval Engagement |
| FRENCH SCHOOL | 238 | A Portrait of a Lady |
| F. GOYA | 239 | A Portrait of a Dancer |
| H. EAST, etc. | 240 | Eight—Landscapes |

| *By or attributed to* | LOT | *Subject* |
|---|---|---|
| H. East, etc. | 241 | Seven—Landscapes, etc. |
| Unknown | 242 | Seven—A Portrait of a Man, and six others |
| English School | 243 | A pair—Portraits of Ladies |
| French School | 244 | A Portrait of a Man |
| Unknown | 245 | Two—A Portrait of a Child, and one other |
| Italian School | 246 | The Virgin and Child |
| Unknown | 247 | Three—A pair, Fruit, *panels*, and Roman Ruins, *water-colour* |
| Unknown | 248 | A pair—Venetian Scenes |
| Flemish School | 249 | Grotesque Figures, *panel* |
| Unknown | 250 | Two—Highland Cattle, and one other |
| Morland, etc. | 251 | Two—A Figure Subject, and one other |
| Unknown | 252 | The Mill |
| Dutch School | 253 | An Interior with figures |
| Shayer | 254 | A Landscape with figures |
| Pyne, etc. | 255 | Two—Landscapes |
| Unknown | 256 | Two—Figure Subjects |

257 A carved and gilt frame

258 Four frames, various

259 Two carved and gilt frames

FINIS.